

Heaven and Earth Designs

Mini Lady of Avalon

Chart No: HAESEF MINI2133

Chart Design by Michele Sayetta

Artwork by Selina Fenech



Finished Design Size 237 W by 329 H (9-3/8 W X 13-1/8 H inches on 25ct fabric)
(This Chart contains 61 Colors)

Heaven and Earth Designs
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Seaside Oregon 97138
320-214-7998

www.heavenandearthdesigns.com

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Instructions

Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart. We hope it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

































If you have any questions regarding this chart please feel free to contact us.






























Heaven and Earth Designs LLC
320-214-7998

<http://www.heavenandearthdesigns.com>

Pattern Name: Mini Lady of Avalon-Fenech
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2013 Selina Fenech Designs ®
Fabric: Linen 25, White
 237w X 329h Stitches
Size: 25 Count, 9-3/8w X 13-1/8h in

Floss Used for Full Stitches:





































Symbol	Strands	Type	Number	Color
	2	DMC	1	White
	2	DMC	152	Shell Pink-MD LT
	2	DMC	158	Cornflower Blue-MD VY DK
	2	DMC	159	Gray Blue-LT
	2	DMC	160	Gray Blue-MD
	2	DMC	161	Gray Blue
	2	DMC	169	Pewter-LT
	2	DMC	210	Lavender-MD
	2	DMC	211	Lavender-LT
	2	DMC	223	Shell Pink-LT
	2	DMC	225	Shell Pink-UL VY LT
	2	DMC	310	Black
	2	DMC	315	Antique Mauve-VY DK
	2	DMC	316	Antique Mauve-MD
	2	DMC	317	Pewter Gray
	2	DMC	318	Steel Gray-LT
	2	DMC	327	Violet-VY DK
	2	DMC	413	Pewter Gray-DK
	2	DMC	414	Steel Gray-DK
	2	DMC	415	Pearl Gray
	2	DMC	451	Shell Gray-DK
	2	DMC	452	Shell Gray-MD
	2	DMC	453	Shell Gray-LT
	2	DMC	535	Ash Gray-VY LT
	2	DMC	543	Beige Brown-UL VY LT
	2	DMC	552	Violet-MD
	2	DMC	647	Beaver Gray-MD
	2	DMC	648	Beaver Gray-LT
	2	DMC	762	Pearl Gray-VY LT
	2	DMC	778	Antique Mauve-VY LT
	2	DMC	779	Cocoa-DK
	2	DMC	791	Cornflower Blue-VY DK


























Symbol	Strands	Type	Number	Color
	⌘	2	DMC 814	Garnet-DK
	\$	2	DMC 818	Baby Pink
	#	2	DMC 819	Baby Pink-LT
	⌘	2	DMC 838	Beige Brown-VYDK
	T	2	DMC 844	Beaver Brown-ULDK
	⊗	2	DMC 902	Garnet-VYDK
	⌘	2	DMC 930	Antique Blue-DK
	H	2	DMC 938	Coffee Brown-ULDK
	⌘	2	DMC 3024	Brown Gray-VYLT
	≡	2	DMC 3033	Mocha Brown-VYLT
	⌘	2	DMC 3041	Antique Violet-MD
	⊗	2	DMC 3042	Antique Violet-LT
	⌘	2	DMC 3072	Beaver Gray-VYLT
	☆	2	DMC 3371	Black Brown
	⊗	2	DMC 3713	Salmon-VYLT
	⌘	2	DMC 3726	Antique Mauve-DK
	⌘	2	DMC 3727	Antique Mauve-LT
	♣	2	DMC 3740	Antique Violet-DK
	♠	2	DMC 3743	Antique Violet-VYLT
	⌘	2	DMC 3747	Blue Violet-VYLT
	⌘	2	DMC 3756	Baby Blue-UL VYLT
	⊗	2	DMC 3799	Pewter Gray-VYDK
	3	2	DMC 3834	Grape-DK
	2	2	DMC 3836	Grape-LT
	⌘	2	DMC 3857	Rosewood-DK
	⌘	2	DMC 3860	Cocoa
	≡	2	DMC 3861	Cocoa-LT
	⊗	2	DMC 3865	Winter White
	L	2	DMC B5200	Snow White

Usage Summary

Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 1	1	11242	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 152	152	10	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 158	158	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 159	159	214	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 160	160	403	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 161	161	113	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 169	169	2328	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 210	210	107	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 211	211	1781	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 223	223	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 225	225	19	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 310	310	4599	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 315	315	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 316	316	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 317	317	2952	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 318	318	3553	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 327	327	432	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 413	413	2209	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 414	414	3238	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 415	415	3443	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 451	451	212	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 452	452	141	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 453	453	54	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 535	535	235	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 543	543	22	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 552	552	37	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 647	647	100	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 648	648	262	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 762	762	4899	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 778	778	75	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	28	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 791	791	36	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 814	814	1	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 818	818	11	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 819	819	147	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 838	838	2	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC	844	30	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	902	6	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	930	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	938	129	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3024	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3033	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3041	434	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3042	4131	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3072	1012	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3371	1577	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3713	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3726	17	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3727	32	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3740	383	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3743	5477	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3747	2307	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3756	6589	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3799	3691	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3834	306	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3836	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3857	1	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3860	34	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3861	209	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3865	6904	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	B5200	1741	0	0	0	0.0	0.0	0.0	0	0	1.000

	10	20	30	40	50	60	70	80
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20	L	L	L	L	L	L	L	L
30	L	L	L	L	L	L	L	L
40	L	L	L	L	L	L	L	L
50	L	L	L	L	L	L	L	L
60	L	L	L	L	L	L	L	L
70	L	L	L	L	L	L	L	L
80	L	L	L	L	L	L	L	L
90	L	L	L	L	L	L	L	L
100	L	L	L	L	L	L	L	L
110	L	L	L	L	L	L	L	L
120	L	L	L	L	L	L	L	L
130	L	L	L	L	L	L	L	L
140	L	L	L	L	L	L	L	L
150	L	L	L	L	L	L	L	L
160	L	L	L	L	L	L	L	L
170	L	L	L	L	L	L	L	L
180	L	L	L	L	L	L	L	L
190	L	L	L	L	L	L	L	L
200	L	L	L	L	L	L	L	L
210	L	L	L	L	L	L	L	L
220	L	L	L	L	L	L	L	L
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280	L	L	L	L	L	L	L	L
290	L	L	L	L	L	L	L	L
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360	L	L	L	L	L	L	L	L
370	L	L	L	L	L	L	L	L
380	L	L	L	L	L	L	L	L
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400	L	L	L	L	L	L	L	L
410	L	L	L	L	L	L	L	L
420	L	L	L	L	L	L	L	L
430	L	L	L	L	L	L	L	L
440	L	L	L	L	L	L	L	L
450	L	L	L	L	L	L	L	L
460	L	L	L	L	L	L	L	L
470	L	L	L	L	L	L	L	L
480	L	L	L	L	L	L	L	L
490	L	L	L	L	L	L	L	L
500	L	L	L	L	L	L	L	L
510	L	L	L	L	L	L	L	L
520	L	L	L	L	L	L	L	L
530	L	L	L	L	L	L	L	L
540	L	L	L	L	L	L	L	L
550	L	L	L	L	L	L	L	L
560	L	L	L	L	L	L	L	L
570	L	L	L	L	L	L	L	L
580	L	L	L	L	L	L	L	L
590	L	L	L	L	L	L	L	L
600	L	L	L	L	L	L	L	L
610	L	L	L	L	L	L	L	L
620	L	L	L	L	L	L	L	L
630	L	L	L	L	L	L	L	L
640	L	L	L	L	L	L	L	L
650	L	L	L	L	L	L	L	L
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670	L	L	L	L	L	L	L	L
680	L	L	L	L	L	L	L	L
690	L	L	L	L	L	L	L	L
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800	L	L	L	L	L	L	L	L
810	L	L	L	L	L	L	L	L
820	L	L	L	L	L	L	L	L
830	L	L	L	L	L	L	L	L
840	L	L	L	L	L	L	L	L
850	L	L	L	L	L	L	L	L
860	L	L	L	L	L	L	L	L
870	L	L	L	L	L	L	L	L
880	L	L	L	L	L	L	L	L
890	L	L	L	L	L	L	L	L
900	L	L	L	L	L	L	L	L
910	L	L	L	L	L	L	L	L
920	L	L	L	L	L	L	L	L
930	L	L	L	L	L	L	L	L
940	L	L	L	L	L	L	L	L
950	L	L	L	L	L	L	L	L
960	L	L	L	L	L	L	L	L
970	L	L	L	L	L	L	L	L
980	L	L	L	L	L	L	L	L
990	L	L	L	L	L	L	L	L
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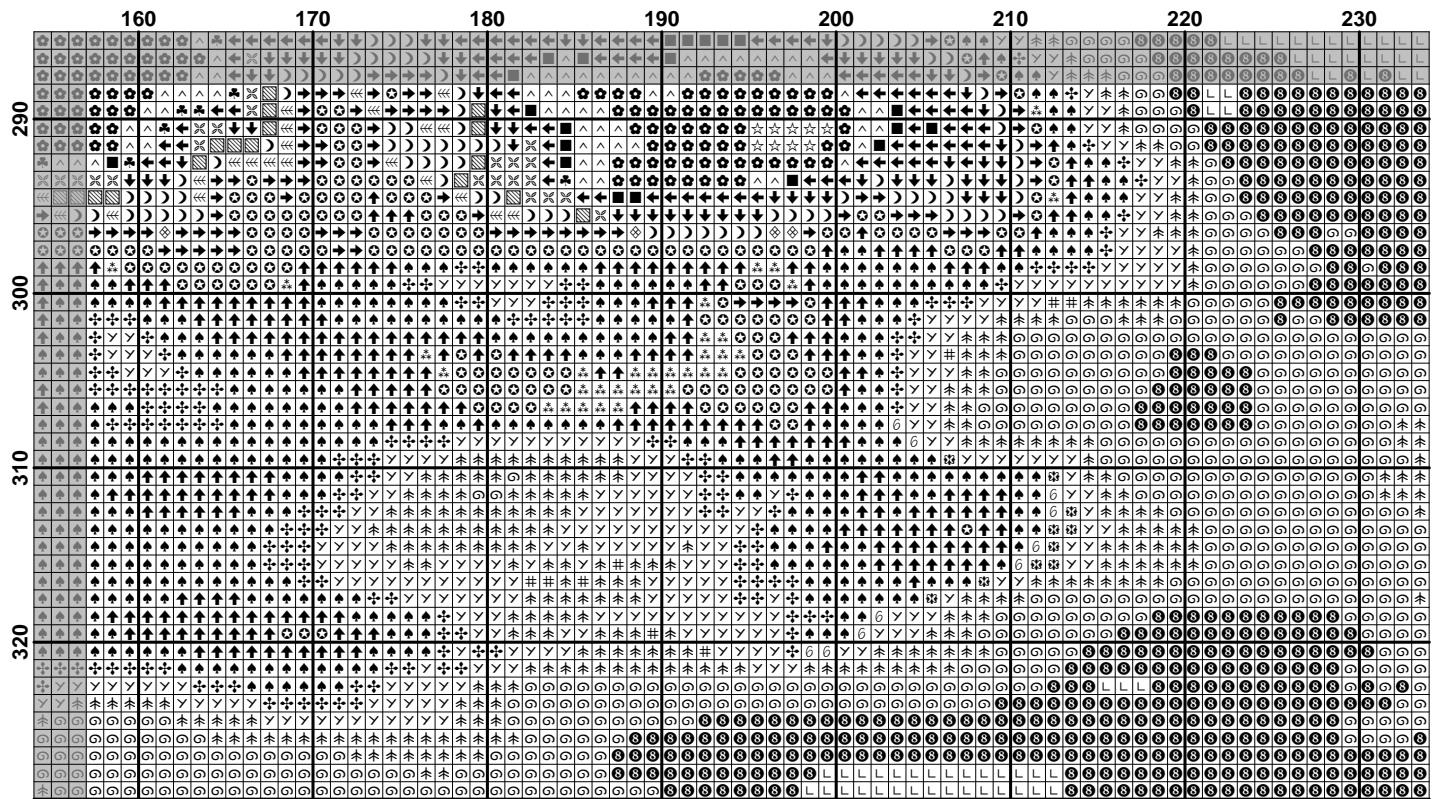


Figure 1 displays a 10x10 grid of 100 small images, arranged in four groups of 25 images each. The groups are labeled 290, 300, 310, and 320, corresponding to different values of the number of layers (L) and the number of nodes (N) in the hidden layer. The images show the output of the network for a given input, with the output becoming more complex and abstract as L and N increase.